

PLAYED-A-LIVE *(The Bongo Song)*

Safri-Duo

Arranged by D.Maggi

6 11

Schlagzeug

Kleine Trommel

Pauke

Becken

Maracas

Kuhglocke

Glockenspiel

Trompete in B 1

Trompete in B 2

Posaune 1

Posaune 2

Posaune 3

Horn in F

Tuba

This musical score is divided into two systems. The top system includes the following parts: Schlagz. (Snare Drum), Kl. Tr. (Cymbal), Pk. (Tom-toms), Bk. (Bass Drum), Mrcs. (Maracas), K. Gl. (Congas), and Glk. (Glockenspiel). The bottom system includes: B Trp. 1, B Trp. 2, Pos. 1, Pos. 2, Pos. 3, Hrn. (Horn), and Tb. (Tuba). The score is marked with a rehearsal sign '16' at the beginning of the fifth measure in both systems. The percussion parts feature complex rhythmic patterns, including eighth and sixteenth notes, while the brass parts are mostly silent, with the tuba playing a steady eighth-note pattern.

21 26 31

Schlagz.

Kl. Tr.

Pk.

Bk.

Mres.

K. Gl.

Glk.

21 26 31

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

Pos. 3

Hrn.

Tb.

Musical score for a symphony orchestra, measures 35-42. The score includes parts for Schlagz., Kl. Tr., Pk., Bk., Mrs., K. Gl., Glk., B Trp. 1, B Trp. 2, Pos. 1, Pos. 2, Pos. 3, Hrn., and Tb. Measure 36 is marked with a box containing the number 36.

Measures 35-42:

- Schlagz.:** Measures 35 and 36 have a rhythmic pattern of eighth notes. Measures 37-42 are mostly rests.
- Kl. Tr.:** Rests throughout.
- Pk.:** Rests throughout.
- Bk.:** Rests throughout.
- Mrs.:** Continuous sixteenth-note pattern starting in measure 35.
- K. Gl.:** Continuous eighth-note pattern starting in measure 35.
- Glk.:** Rests throughout.
- B Trp. 1:** Melodic line starting in measure 35, featuring eighth-note runs and slurs.
- B Trp. 2:** Continuous eighth-note pattern starting in measure 35.
- Pos. 1:** Continuous eighth-note pattern starting in measure 35.
- Pos. 2:** Single notes on the first and third beats of each measure.
- Pos. 3:** Rests throughout.
- Hrn.:** Single notes on the first and third beats of each measure.
- Tb.:** Single notes on the first and third beats of each measure.

This musical score page covers measures 41 through 46. The instruments and their parts are as follows:

- Schlagz. (Drum):** Features a rhythmic pattern of eighth notes with triplets in measures 41-42, followed by a steady eighth-note pattern in measures 43-46.
- Kl. Tr. (Cymbal):** Plays a consistent eighth-note pattern with accents throughout measures 41-46.
- Pk. (Percussion):** Provides a steady eighth-note accompaniment in measures 41-46.
- Bk. (Bass Drum):** Plays a steady eighth-note pattern in measures 41-46.
- Mrs. (Mute Snare):** Plays a steady eighth-note pattern in measures 41-46.
- K. Gl. (Kettel):** Plays a steady eighth-note pattern in measures 41-46.
- Glk. (Glockenspiel):** Plays a steady eighth-note pattern in measures 41-46.
- B Trp. 1 (Bass Trumpet 1):** Features a melodic line with slurs and accents, marked with measure numbers 41 and 46.
- B Trp. 2 (Bass Trumpet 2):** Features a melodic line with slurs and accents, marked with measure numbers 41 and 46.
- Pos. 1 (Trumpet 1):** Features a melodic line with slurs and accents, marked with measure numbers 41 and 46.
- Pos. 2 (Trumpet 2):** Features a melodic line with slurs and accents, marked with measure numbers 41 and 46.
- Pos. 3 (Trumpet 3):** Features a melodic line with slurs and accents, marked with measure numbers 41 and 46.
- Hrn. (Horn):** Features a melodic line with slurs and accents, marked with measure numbers 41 and 46.
- Tb. (Tuba):** Features a melodic line with slurs and accents, marked with measure numbers 41 and 46.