

Rock Medley 2004

All Right Now / Highway To Hell / Mighty Quinn

arr. D. Maggi

Score for Rock Medley 2004, featuring 16 measures of music for various instruments. The score is divided into two systems of 8 measures each.

Instrumentation:

- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Glockenspiel
- Posaune in B 1
- Posaune in B 2
- Posaune in B 3
- Horn in B
- Bass in B
- Schlagzeug
- Tambour
- Pauke
- Becken
- Kuhglocke

Measure Numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Lyrics: All right now

Performance Notes:

- Measures 14 and 15 of Trompete in B 2 and Trompete in B 3 include an "Optional" section indicated by a dashed line.
- Measures 14 and 15 of Glockenspiel include an "Optional" section indicated by a dashed line.

This musical score is for a brass and percussion ensemble, covering measures 17 through 30. The score is written for the following instruments:

- B Tmp. 1 (B Trumpet 1)
- B Tmp. 2 (B Trumpet 2)
- B Tmp. 3 (B Trumpet 3)
- Glk. (Glockenspiel)
- B Pos. 1 (Bass Trombone 1)
- B Pos. 2 (Bass Trombone 2)
- B Pos. 3 (Bass Trombone 3)
- B Hm. (Baritone Horn)
- B Bass (Bass)
- Schlagzg. (Snare Drum)
- Tamb. (Tambourine)
- Pke (Percussion/Kick Drum)
- Bk. (Bass Drum)
- K. Gl. (Kick Drum)

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The brass instruments play a mix of eighth and sixteenth notes, often in pairs or groups. The percussion instruments provide a steady rhythmic accompaniment, with the snare drum and kick drum playing a consistent pattern. The glockenspiel and tambourine add color and texture to the ensemble's sound. The score is divided into measures 17-24 and 25-30, with a double bar line between measures 24 and 25. Measure numbers are indicated at the beginning of each measure.

This musical score is for a brass and percussion ensemble, covering measures 31 to 46. The score is arranged in a system with 11 staves. The instruments are listed on the left side of each staff:

- B Tmp. 1 (B Trumpet 1)
- B Tmp. 2 (B Trumpet 2)
- B Tmp. 3 (B Trumpet 3)
- Glk. (Glockenspiel)
- B Pos. 1 (Bass Trombone 1)
- B Pos. 2 (Bass Trombone 2)
- B Pos. 3 (Bass Trombone 3)
- B Hrn. (Baritone Horn)
- B Bass (Bass)
- Schlagzg. (Snare Drum)
- Tamb. (Tambourine)
- Pke (Percussion)
- Bk. (Bass Drum)
- K. Gl. (Kettel / Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 31 through 46 at the top of the first staff and at the bottom of the last staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts (Schlagzg., Tamb., Pke, Bk., K. Gl.) are written in a simplified notation with stems and flags indicating the timing of the instruments.

This musical score is for a brass and percussion ensemble, covering measures 47 through 60. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments and their parts are as follows:

- B Tmp. 1:** Trumpet 1 part, featuring melodic lines with some grace notes and slurs.
- B Tmp. 2:** Trumpet 2 part, playing a rhythmic pattern of eighth notes.
- B Tmp. 3:** Trumpet 3 part, playing a rhythmic pattern of eighth notes.
- Glk.:** Glockenspiel part, playing a rhythmic pattern of eighth notes.
- B Pos. 1:** Baritone 1 part, playing a rhythmic pattern of eighth notes.
- B Pos. 2:** Baritone 2 part, playing a rhythmic pattern of eighth notes.
- B Pos. 3:** Baritone 3 part, playing a rhythmic pattern of eighth notes.
- B Hm.:** Horn part, playing a rhythmic pattern of eighth notes.
- B Bass:** Bass part, playing a rhythmic pattern of eighth notes.
- Schlagzg.:** Snare drum part, indicated by 'J' marks above the staff, showing a consistent rhythmic pattern.
- Tamb.:** Tom-tom part, indicated by 'T' marks above the staff, showing a consistent rhythmic pattern.
- Pke:** Cymbal part, indicated by 'C' marks above the staff, showing a consistent rhythmic pattern.
- Bk.:** Bass drum part, indicated by 'B' marks above the staff, showing a consistent rhythmic pattern.
- K. Gl.:** Kick drum part, indicated by 'K' marks above the staff, showing a consistent rhythmic pattern.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The measures are numbered 47 through 60 at the bottom of the page.

61 62 63 64 65 66 Highway to Hell 67 68 69 70 71 72 73 74 75

B Trp. 1 Highway to Hell

B Trp. 2 Highway to Hell

B Trp. 3 Highway to Hell

Glk. Highway to Hell

B Pos. 1 Highway to Hell

B Pos. 2 Highway to Hell

B Pos. 3 Highway to Hell

B Hm. Highway to Hell

B Bass Highway to Hell

Schlagzg. Highway to Hell

Tamb. Highway to Hell

Pke Highway to Hell

Bk. Highway to Hell

K. Gl. Highway to Hell

This musical score is for a brass and percussion ensemble, covering measures 76 to 87. The score is arranged in a system with ten staves. The instruments are: B Trp. 1, B Trp. 2, B Trp. 3, Glk., B Pos. 1, B Pos. 2, B Pos. 3, B Hm., B Bass, Schlagzg., Tamb., Pke., Bk., and K. Gl. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns and melodic lines. The brass instruments (trumpets, trombones, and horn) play melodic and harmonic parts, often with slurs and accents. The percussion instruments (snare drum, tom-tom, cymbals, and gong) provide a steady rhythmic accompaniment. The woodwinds (clarinet and bassoon) play a simple, rhythmic pattern. The strings (kettledrums) play a simple, rhythmic pattern. The score is divided into measures 76-85 and 86-87. Measures 86 and 87 are marked with a double bar line and a repeat sign, indicating a repeat of the previous material.

This musical score is for a brass and percussion ensemble, covering measures 88 to 101. The instruments are arranged as follows:

- Brass Section:**
 - B Tpt. 1: Trumpet 1, playing a melodic line with some complex rhythmic patterns.
 - B Tpt. 2: Trumpet 2, playing a steady eighth-note accompaniment.
 - B Tpt. 3: Trumpet 3, playing a steady eighth-note accompaniment.
 - Glk.: Glockenspiel, playing a steady eighth-note accompaniment.
 - B Pos. 1, 2, 3: Baritone and Bass Trombones, playing a steady eighth-note accompaniment.
 - B Hm.: Horn, playing a steady eighth-note accompaniment.
 - B Bass: Bass Trombone, playing a steady eighth-note accompaniment.
- Drum Section:**
 - Schlagz.: Snare Drum, playing a steady eighth-note accompaniment.
 - Tamb.: Tom-toms, playing a steady eighth-note accompaniment.
 - Pke.: Cymbals, playing a steady eighth-note accompaniment.
 - Bk.: Bass Drum, playing a steady eighth-note accompaniment.
 - K. Gl.: Kettel (Cymbal), playing a steady eighth-note accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 88 through 101. The percussion parts feature a consistent eighth-note pattern throughout the section.