

s'giggerig VogelLisi

arr. Daniel Maggi

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10

Sehr gemütlich, mit Gegenwind

Trompete in B 1

Trompete in B 2

Trompete in B 3

Euphonium

Tenor-Posaune 1

Tenor-Posaune 2

Bass-Posaune

Tuba

Glockenspiel

Schlagzeug

Große Trommel

Kleine Trommel

Becken

The score is for a brass and percussion ensemble. It consists of ten measures. The tempo is marked as quarter note = 60. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The brass parts (Trompete in B 1, 2, 3, Euphonium, Tenor-Posaune 1 & 2, Bass-Posaune, and Tuba) all play the same melodic line. The percussion parts (Glockenspiel, Schlagzeug, Große Trommel, Kleine Trommel, and Becken) are mostly silent, with some rhythmic markings in the first few measures.

$\text{♩} = 72$

11 12 13 14 15 16 17 18 19

etwas schneller und weniger Gegenwind

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

11 12 13 14 15 16 17 18 19

Glk.

Schlagzg.

Gr. Tr.

Kl. Tr.

Bk.

$\bullet = 150$

doppelt so schnell, mit Rückenwind

This musical score is for a brass and percussion ensemble, covering measures 20 to 31. The tempo is marked as $\bullet = 150$. The instruction "doppelt so schnell, mit Rückenwind" (twice as fast, with backwind) is repeated for measures 21 through 31. The score includes parts for B. Trp. 1, B. Trp. 2, B. Trp. 3, Euph., T. Pos. 1, T. Pos. 2, B. Pos., Tb., Glk., Schlagzg., Gr. Tr., Kl. Tr., and Bk. The brass instruments (trumpets, euphonium, trombones, and tuba) play melodic lines with various articulations and dynamics. The percussion section includes a glockenspiel (Glk.) with a steady rhythmic pattern, a snare drum (Schlagzg.) with a complex rhythmic pattern, and a bass drum (Bk.) with a simple pattern. The timpani (Gr. Tr.) and piccolo (Kl. Tr.) parts are also present.

This musical score is for a brass and percussion ensemble, covering measures 32 through 40. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- B Trp. 1 (B Trumpet 1)
- B Trp. 2 (B Trumpet 2)
- B Trp. 3 (B Trumpet 3)
- Euph. (Euphonium)
- T. Pos. 1 (Tenor Trombone 1)
- T. Pos. 2 (Tenor Trombone 2)
- B. Pos. (Baritone Trombone)
- Tb. (Tuba)
- Glk. (Glockenspiel)
- Schlagzg. (Snare Drum)
- Gr. Tr. (Grande Trompe)
- Kl. Tr. (Kleine Trompe)
- Bk. (Bass Drum)

The score features several key musical elements:

- Measures 32-33:** The B Trp. 1 part has a rest, while the other brass instruments enter with various rhythmic patterns. The Snare Drum (Schlagzg.) has a "fill in" marked in measure 32.
- Measures 34-39:** The brass instruments play sustained notes with various articulations, including accents (>) and slurs. The Snare Drum (Schlagzg.) plays a consistent rhythmic pattern of eighth notes.
- Measure 40:** The B. Pos. part has a dynamic marking of *8^{va}* (octave up) and a dotted line indicating a sustained note. The Snare Drum (Schlagzg.) continues its rhythmic pattern.

This musical score is for a brass and percussion ensemble, covering measures 41 to 50. The instruments are arranged as follows from top to bottom: B Trp. 1, B Trp. 2, B Trp. 3, Euph., T. Pos. 1, T. Pos. 2, B. Pos., Tb., Glk., Schlagzg., Gr. Tr., Kl. Tr., and Bk.

Measures 41-50:

- B Trp. 1:** Features a melodic line with accents and slurs, marked with N above the staff. Measures 41-42 are marked "2nd time only".
- B Trp. 2:** Features a melodic line with accents and slurs, marked with N above the staff. Measures 41-42 are marked "2nd time only".
- B Trp. 3:** Features a melodic line with accents and slurs, marked with N above the staff. Measures 41-42 are marked "2nd time only".
- Euph.:** Features a melodic line with accents and slurs, marked with N above the staff. Measures 41-42 are marked "2nd time only".
- T. Pos. 1, T. Pos. 2, B. Pos., Tb.:** These instruments play a rhythmic pattern of eighth notes, often with slurs and accents.
- Glk.:** Features a melodic line with accents and slurs, marked with N above the staff. Measures 41-42 are marked "2nd time only".
- Schlagzg.:** Features a rhythmic pattern of eighth notes, often with slurs and accents.
- Gr. Tr., Kl. Tr., Bk.:** These instruments play a rhythmic pattern of eighth notes, often with slurs and accents.