

W. Nuss vo Bümpliz

Patent Ochsner

Büine Huber
arr. Daniel Maggi

Musical score for W. Nuss vo Bümpliz, arranged by Daniel Maggi. The score is for a brass band and includes parts for Trompete in B 1, Trompete in B 2, Trompete in B 3, Euphonium, Tenor-Posaune 1, Tenor-Posaune 2, Bass-Posaune, Tuba, Glockenspiel, Schlagzeug, Große Trommel, and Becken. The score is divided into 11 measures, with measure numbers 2 through 11 indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/4. The score features various rhythmic patterns and rests for the brass instruments, while the percussion instruments (Glockenspiel, Schlagzeug, Große Trommel, Becken) have rests throughout the piece.

12 13 14 15 16 17 18 19 20 21

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Glk.

Schlagzg.

Gr. Tr.

Bk.

22 23 24 25 26 27 28 29

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Glk.

Schlagzg.

Gr. Tr.

Bk.

This musical score is for a brass and percussion ensemble, covering measures 30 through 38. The score is divided into two systems, with measures 30-31 in the first system and measures 32-38 in the second. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 32. The instruments are:

- B Trp. 1, 2, 3 (Bass Trumpets)
- Euph. (Euphonium)
- T. Pos. 1, 2 (Tenor Trombones)
- B. Pos. (Baritone Trombone)
- Tb. (Tuba)
- Glk. (Glockenspiel)
- Schlagzg. (Snare Drum)
- Gr. Tr. (Cymbals)
- Bk. (Bass Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include a steady snare drum pattern and cymbal accents. The brass parts have melodic lines with various articulations and dynamics.

39 40 41 42 43 44 45 46 47

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Glk.

Schlagzg.

Gr. Tr.

Bk.

48 49 50 51 52 53 54 55

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

48 49 50 51 52 53 54 55

Glk.

Schlagzg.

Gr. Tr.

Bk.

56 57 58 59 60 61 62 63 64

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Glk.

Schlagzg.

Gr. Tr.

Bk.

