

Ces soirées la Yannick

arr. Daniel Maggi

2 3 4 5 6 7 8 9 10 11

Trompete in B 1

Trompete in B 2

Trompete in B 3

Euphonium

Tenor-Posaune 1

Tenor-Posaune 2

Bass-Posaune

Tuba

Glockenspiel

Schlagzeug

Große Trommel

Becken

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

12 13 14 15 16 17 18 19 20

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Glk.

Schlagzg.

Gr. Tr.

Bk.

f

mf

ff

12 13 14 15 16 17 18 19 20

Detailed description: This musical score covers measures 12 through 20. The top staff (B Trp. 1) is mostly silent until measure 17, where it plays a sustained note marked *ff* with accents in measures 19 and 20. The other brass instruments (B Trp. 2, B Trp. 3, Euph., T. Pos. 1, T. Pos. 2, B. Pos., and Tb.) have rhythmic parts throughout, with dynamic markings of *f* and *mf*. The Euphonium part features a melodic line with accents in measures 19 and 20. The Trombones (T. Pos. 1 and 2) play a rhythmic pattern. The Baritone Saxophone (B. Pos.) and Trombone (Tb.) parts are also rhythmic. The Glockenspiel (Glk.) has a rhythmic pattern. The Snare Drum (Schlagzg.) and Gong (Gr. Tr.) parts are rhythmic. The Bass Drum (Bk.) part is rhythmic.

21 22 23 24 25 26 27 28 29

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Glk.

Schlagzg.

Gr. Tr.

Bk.

ff

ff

Hey... Ha...

Hey... Ha...

Hey... Ha...

Hey... Ha...

21 22 23 24 25 26 27 28 29

This musical score is for a brass and percussion ensemble, covering measures 30 through 38. The score is arranged in a system with ten staves. The instruments are listed on the left: B Trp. 1, B Trp. 2, B Trp. 3, Euph., T. Pos. 1, T. Pos. 2, B. Pos., Tb., Glk., Schlagzg., Gr. Tr., and Bk.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is not explicitly marked, but the notation suggests a moderate to fast pace.

Measure numbers 30 through 38 are indicated at the top of the score. The dynamics are marked as follows:

- B Trp. 1: *ff* (fortissimo) starting in measure 35.
- B Trp. 2: *f* (forte) starting in measure 31.
- B Trp. 3: *f* (forte) starting in measure 31.
- Euph.: *ff* (fortissimo) starting in measure 35.
- T. Pos. 1: *mf* (mezzo-forte) starting in measure 33.
- T. Pos. 2: *mf* (mezzo-forte) starting in measure 33.
- B. Pos.: *mf* (mezzo-forte) starting in measure 33.
- Tb.: *mf* (mezzo-forte) starting in measure 33.
- Glk.: *mf* (mezzo-forte) starting in measure 33.

The percussion parts include:

- Schlagzg. (Snare Drum): A rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific drum sound.
- Gr. Tr. (Gong): A series of quarter notes.
- Bk. (Bass Drum): A series of quarter notes with 'x' marks above the notes, indicating a specific drum sound.

The score is a page from a larger musical score, as indicated by the measure numbers and the instrument list.

39 40 41 42 43 44 45 46

B Trp. 1 *ff* lèvent le doigt lèvent le doigt suive le pas en haut en bas à

B Trp. 2 lèvent le doigt lèvent le doigt suive le pas en haut en bas à

B Trp. 3 lèvent le doigt lèvent le doigt suive le pas en haut en bas à

Euph. *ff* *mf* en bas à

T. Pos. 1 lèvent le doigt lèvent le doigt suive le pas en haut en bas à

T. Pos. 2 lèvet le doigt lèvent le doigt suive le pas en haut en bas à

B. Pos. en bas à

Tb. en bas à

Glk. 39 40 41 42 43 44 45 46 en bas à

Schlagzg.

Gr. Tr.

Bk. 39 40 41 42 43 44 45 46