

Insomnia

Faithless

arr. Daniel Maggi

2 3 4 5 6 7 8 9 10 11 12

Trompete in B 1

Trompete in B 2

Trompete in B 3

Euphonium

Tenor-Posaune 1

Tenor-Posaune 2

Bass-Posaune

Tuba

Glockenspiel

Schlagzeug 1

Schlagzeug 2

Große Trommel

Becken

13 14 15 16 17 18 19 20 21

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

13 14 15 16 17 18 19 20 21

Glk.

Schlz. 1

Schlz. 2

Gr. Tr.

Bk.

Sticks

22 23 24 25 26 27 28 29 30 31

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

22 23 24 25 26 27 28 29 30 31

Glk.

Schlz. 1

Schlz. 2

Gr. Tr.

Bk.

32 33 34 35 36 37 38 39

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Glk.

Schlz. 1

Schlz. 2

Gr. Tr.

Bk.

This musical score page covers measures 32 through 39. The instruments are arranged in two systems. The first system includes B Trumpets 1, 2, and 3; Euphonium; Trombones 1 and 2; Baritone; and Tuba. The second system includes Glockenspiel; Snare Drum 1 and 2; Grand Snare Drum; and Bass Drum. Measures 32-35 show the brass instruments playing a rhythmic pattern of eighth notes, while the woodwinds play a similar pattern. Measures 36-39 feature a change in the brass parts, with the B Trumpets playing a more complex melodic line. The woodwinds continue their rhythmic accompaniment. The percussion instruments provide a steady beat throughout the measures.

40 41 42 43 44 45 46 47 48

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

40 41 42 43 44 45 46 47 48

Glk.

Schlz. 1

Schlz. 2

Gr. Tr.

Bk.

49 50 51 52 53 54 55 56 57

B Trp. 1

B Trp. 2

B Trp. 3

Euph.

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

8^{vb-1} 8^{vb-1} 8^{vb-1} 8^{vb-1}

49 50 51 52 53 54 55 56 57

Glk.

Schlz. 1

Schlz. 2

Gr. Tr.

Bk.

This musical score page covers measures 49 through 57. The top section includes parts for three B Trumpets (1, 2, 3), Euphonium, two Tenor Positions, Baritone Position, and Trombone. The bottom section includes parts for Glockenspiel, two Snare Drums, Grand Snare Drum, and Bass Drum. The key signature is one flat (B-flat major or D minor). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone part features dynamic markings of 8^{vb-1} in measures 52-55. The Snare Drums and Grand Snare Drum parts have specific rhythmic patterns, while the Bass Drum part consists of a simple pulse.