

Moskau

Dschinghis Khan / Ralph Siegel

arr. Daniel Maggi

ca. 130 bpm

2 3 4 5 6 7 8 9 10

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for brass instruments: Trompete in B 1, Trompete in B 2, Trompete in B 3, Euphonium, and Tenor-Posaune 1. The next three staves are for woodwinds: Tenor-Posaune 2, Bass-Posaune, and Tuba. The bottom two staves are for percussion: Glockenspiel and Schlagzeug (snare drum), and Große Trommel (bass drum) and Becken (cymbals). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'ca. 130 bpm'. The score is divided into ten measures, numbered 2 through 10. The brass instruments (Trompete in B 2, Trompete in B 3, Euphonium, Tenor-Posaune 1, Tenor-Posaune 2, Bass-Posaune, and Tuba) play a melody starting in measure 9. The Glockenspiel and Schlagzeug play a rhythmic pattern throughout. The Große Trommel and Becken play a simple rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout the score.

This musical score is for a brass and percussion ensemble, spanning measures 11 to 19. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments and parts are as follows:

- B Trp. 1:** Measures 11-12 are rests. Measures 13-16 play a melodic line starting on G4, moving up to B4, then down to G4 and F4. Dynamics are *f* from measure 13 to 16. Measures 17-19 are rests.
- B Trp. 2:** Measures 11-12 play a melodic line starting on G4, moving up to B4, then down to G4 and F4. Measures 13-16 continue this line. Dynamics are *f* from measure 13 to 16, then *mf* from measure 17 to 19.
- B Trp. 3:** Measures 11-12 play a melodic line starting on G4, moving up to B4, then down to G4 and F4. Measures 13-16 continue this line. Dynamics are *f* from measure 13 to 16, then *mf* from measure 17 to 19.
- Euph.:** Measures 11-12 play a melodic line starting on G4, moving up to B4, then down to G4 and F4. Measures 13-16 continue this line. Dynamics are *f* from measure 13 to 16, then *mf* from measure 17 to 19.
- T. Pos. 1:** Measures 11-12 play a rhythmic pattern of eighth notes. Measures 13-16 continue this pattern. Dynamics are *f* from measure 13 to 16, then *f* from measure 17 to 19. Measures 18-19 have a triplet of eighth notes.
- T. Pos. 2:** Measures 11-12 play a rhythmic pattern of eighth notes. Measures 13-16 continue this pattern. Dynamics are *f* from measure 13 to 16, then *mf* from measure 17 to 19. Measures 18-19 have a triplet of eighth notes.
- B. Pos.:** Measures 11-12 play a sustained note on G2. Measures 13-16 continue this note. Dynamics are *f* from measure 13 to 16, then *f* from measure 17 to 19. Measures 18-19 have a triplet of eighth notes.
- Tb.:** Measures 11-12 play a rhythmic pattern of eighth notes. Measures 13-16 continue this pattern. Dynamics are *f* from measure 13 to 16, then *mf* from measure 17 to 19. Measures 18-19 have a triplet of eighth notes.
- Glk.:** Measures 11-12 are rests. Measures 13-16 play a melodic line starting on G4, moving up to B4, then down to G4 and F4. Dynamics are *f* from measure 13 to 16. Measures 17-19 are rests.
- Schlagz.:** Measures 11-12 play a rhythmic pattern of eighth notes. Measures 13-16 continue this pattern. Dynamics are *f* from measure 13 to 16, then *mf* from measure 17 to 19. Measures 18-19 have a triplet of eighth notes.
- Gr. Tr.:** Measures 11-12 play a rhythmic pattern of eighth notes. Measures 13-16 continue this pattern. Dynamics are *f* from measure 13 to 16, then *mf* from measure 17 to 19. Measures 18-19 have a triplet of eighth notes.
- Bk.:** Measures 11-12 are rests. Measures 13-16 play a rhythmic pattern of eighth notes. Dynamics are *f* from measure 13 to 16, then *mf* from measure 17 to 19. Measures 18-19 have a triplet of eighth notes.

This musical score is for a brass and percussion ensemble, covering measures 20 through 29. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems of staves.

Brass Section:

- B Trp. 1:** Features a melodic line starting in measure 21 with a forte (*f*) dynamic. It includes eighth-note runs in measures 23-24 and triplet markings in measures 26 and 28.
- B Trp. 2:** Provides harmonic support with sustained notes, primarily in the lower register.
- B Trp. 3:** Provides harmonic support with sustained notes, primarily in the lower register.
- Euph.:** Features a melodic line with eighth-note runs in measures 23-24 and triplet markings in measures 26 and 28.
- T. Pos. 1:** Features a melodic line with eighth-note runs in measures 23-24 and triplet markings in measures 26 and 28.
- T. Pos. 2:** Provides harmonic support with sustained notes.
- B. Pos.:** Features a melodic line with eighth-note runs in measures 23-24 and triplet markings in measures 26 and 28.
- Tb.:** Provides a steady bass line with eighth notes.

Perussion Section:

- Glk.:** Features a melodic line with eighth-note runs in measures 23-24.
- Schlagz.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Gr. Tr.:** Provides a steady bass line with eighth notes.
- Bk.:** Provides a steady bass line with eighth notes.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Measure numbers 20 through 29 are indicated at the top of the score.

This musical score is for a brass and percussion ensemble, covering measures 30 through 38. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: B Trp. 1, B Trp. 2, B Trp. 3, Euph., T. Pos. 1, T. Pos. 2, B. Pos., Tb., Glk., Schlagz., Gr. Tr., and Bk.

Measures 30-32: The B Trp. 1 part begins with a triplet of eighth notes. The B Trp. 2 and B Trp. 3 parts play sustained notes. The Euph. part has a triplet of eighth notes. The T. Pos. 1 part has a triplet of eighth notes. The T. Pos. 2 part has a quarter note. The B. Pos. part has a triplet of eighth notes. The Tb. part has a quarter note. The Glk. part has a triplet of eighth notes. The Schlagz. part has a quarter note. The Gr. Tr. part has a quarter note. The Bk. part has a quarter note.

Measures 33-38: The B Trp. 1 part continues with eighth notes. The B Trp. 2 part continues with eighth notes. The B Trp. 3 part continues with eighth notes. The Euph. part has a triplet of eighth notes. The T. Pos. 1 part has a quarter note. The T. Pos. 2 part has a quarter note. The B. Pos. part has a quarter note. The Tb. part has a quarter note. The Glk. part has a quarter note. The Schlagz. part has a quarter note. The Gr. Tr. part has a quarter note. The Bk. part has a quarter note.

Dynamic Markings: *f* (forte) is used for B Trp. 1, B Trp. 2, B Trp. 3, and Euph. *mf* (mezzo-forte) is used for T. Pos. 1, T. Pos. 2, B. Pos., and Tb.

This musical score is for a brass and percussion ensemble, covering measures 39 through 47. The instruments are arranged as follows:

- Brass Section:** B Trp. 1, B Trp. 2, B Trp. 3, Euph., T. Pos. 1, T. Pos. 2, B. Pos., and Tb.
- Perussion Section:** Glk., Schlagz., Gr. Tr., and Bk.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated above the staves. The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and includes performance instructions such as *Gliss.* (glissando) and *ff* (fortissimo) starting at measure 41. The brass parts are characterized by melodic lines with accents and slurs, while the percussion parts provide a rhythmic accompaniment with various patterns and accents.